



Webster Theatre Guild  
South Pacific  
Table of Contents

Letter from the Artistic Director .....	2
Audition Notes .....	3
Character Breakdown.....	5
Audition Songs.....	6
WTG Audition Form for South Pacific .....	7
Injury Release / Waiver .....	8
Code of Conduct .....	9
Rehearsal Schedule & Conflict Form .....	11

## Letter from the Artistic Director

Welcome –

Thank you for your interest in Webster Theatre Guild and the PTSA's production of "South Pacific". On behalf of the Board of Directors and the Production Staff, we offer a warm welcome to everyone coming out to audition or help in another aspect of the show.

We are very excited about this year's production and some of the changes that are afoot! WTG prides itself in incorporating a fun experience with a professional show.

Take time before auditions to prepare and know the materials that way you can come in and have fun. We have all been on the auditioning side of the table in the past and know exactly how you feel. We want you to do your best.

So learn the songs, learn the dance and ...SMILE!!!

Much luck to everyone.

Sincerely,

*George Barberi*

Artistic Director

# Audition Notes

## Audition Dates and Times

- Auditions, rehearsals, and performances will primarily take place at Webster Thomas High School, 800 Five Mile Line Road in Webster, New York.
- Auditions will take place on Friday, August 17<sup>th</sup> at 6:00pm (registration will begin at 5:00pm) and call backs on Saturday, August 18<sup>th</sup> at 10am (registration will begin at 9:30am).
- **Please try to arrive early** as we will begin promptly – late arrivals may not be able to audition.

## Directors

- George Barberi – Artistic Director
- Erica Hernandez – Vocal Director
- Paula Steffen – Choreographer
- Hilary Chaya – Orchestra Director

## What to Bring With You

- This packet, with the audition form (page 7), release form (page 8), code of conduct form (pages 9-10) and conflicts form (on pages 11-13) completely filled out and signed.
- A “head shot” to turn in with your audition form – these can be any size. This is a photograph of yourself that shows you from your shoulders up.
  - School pictures will work great
  - You will not get these photographs back
  - These do not need to be professionally done
- Dance shoes (jazz or ballet), if you have them. If you do not have dance shoes, that’s perfectly OK – bring sneakers. Do NOT wear sandals, high heels, slippers, etc. Bare feet are not acceptable.
- Something quiet to do while you’re waiting.

## How the Audition will Run

- After checking in and receiving your audition number, you will report to the audition location for some opening remarks.
- Dance Audition:
  - The entire group will be invited to learn and practice the dance.
  - Once the dance practice is complete, you’ll be invited into small groups to audition.
  - You should dance *in character* as this will also be part of your acting audition.
- Vocal and Acting Audition:
  - We will warm up as a group for about 10 minutes.
  - We will then call roles. Please audition for the *primary* role you are interested in. You will be considered for all roles based on your audition packet.
  - The auditioning group will be taught the song for the role.

- Once everyone has learned and practiced the song, you'll be invited to sing the song individually. You should sing *in character* as this will also be your acting audition.

You have completed the audition when you complete the vocal portion and have been released.

### What Happens Next

- All of the directors and the producers will be viewing the audition, and will be meeting directly after to determine who they are interested in seeing again at call backs.
- If you are called back, you will get a phone call before 11pm on Friday, August 17<sup>th</sup>. Call backs are on Saturday, August, 18<sup>th</sup> at 10:00am at Webster Thomas High School. Please be on time to callbacks.
- **If you are not called back, that does NOT mean you haven't been cast!**
- After call backs are complete, the directors will get together and make final casting decisions.
- We will begin calling those who were cast on Saturday evening, and will continue to make those calls throughout Sunday.
- You will know by Sunday, August 19<sup>th</sup> if you have been cast in the show.
- You will receive an email with an electronic copy of your rehearsal materials. Please print a copy for your records.
- Rehearsals start on Monday, August 27<sup>th</sup> 7pm

Questions? See [www.webstertheatreguild.org](http://www.webstertheatreguild.org) or email [info@webstertheatreguild.org](mailto:info@webstertheatreguild.org)

## Character Breakdown

Ensign Nellie Forbush- A Nurse from Arkansas.  
Emile De Becque - An Expatriate French Plantation Owner  
Ngana - Emile's Daughter  
Jerome - Emile's Son  
Henry - Emile's Native Servant  
Bloody Mary - A Tonkinese Trader  
Liat - Bloody Mary's Daughter  
Bloody Mary's Assistant  
Luther Billis  
Stewpot (Carpenter's Mate Second Class, George Watts)  
Professor  
Lt. Joseph Cable, United State Marine Corps  
Capt. George Brackett, United States Navy  
Lt. Buzz Adams  
Yeoman Herbert Quale - sailor  
Radio Operator Bob McCaffrey - sailor  
2 Seabees (originally named Morton Wise and Richard West)  
2 Sailors (Originally named Tom O'Brien and James Hayes)  
3 Marines (Originally named Sgt. Kenneth Johnson, Cpl. Hamilton Steeves and Staff Sgt. Thomas Hassinger)  
A Shore Patrolman  
Lead Nurse (originally named Lt. Genevieve Marshall)  
Ensign Dinah Murphy  
Ensign Janet MacGregor  
7 Ensigns (Originally Named Connie Waleewska, Bessie Noonan, Rita Adams, Lisa Minelli, Pamela Whitmore, Sue Yaeger and Cora MacRae)  
Islanders, Nuns, Offers, Sailors, Marines and Soldiers

\* The directors reserve the right to cast roles with actors of any age or gender. These descriptions are provided as guidelines only.

\* If you have a child who is cast in the show you are responsible for providing supervision at all times.

## Audition Songs

Audition excerpts will be taken from the songs listed below. Specific excerpts will be announced at the audition.

**Part I:** Everyone will be asked to sing **Bali Ha'i** (choice of 3 keys)

**Part II:** Please sing one song from the list that best fits your age/gender/voice part, and best demonstrates your vocal ability. You will be considered for all roles, including ensemble, for which you indicate an interest, regardless of song choice.

- **Dites- Moi**
- **I'm Gonna Wash that Man Right Outa My Hair**
- **Happy Talk**
- **Some Enchanted Evening**
- **There Is Nothin' Like a Dame**
- **Carefully Taught**

An accompaniment and a group vocal warmup will be provided at the audition. Each song will be reviewed as a group before individual performances begin.

Specific questions may be addressed to Vocal Director, Erica Hernandez:

[Ehernandez2@williamsoncentral.org](mailto:Ehernandez2@williamsoncentral.org)

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# Webster Theatre Guild Audition Form for South Pacific



**Name:** \_\_\_\_\_ **Address:** \_\_\_\_\_  
(Print name, as you would like it to appear in program/publication)

**Telephone:** (daytime) \_\_\_\_\_ (evening) \_\_\_\_\_ (cell) \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Parent's Name** (if under 18): \_\_\_\_\_

**School Name** (if you are enrolled): \_\_\_\_\_

**Age:** \_\_\_\_\_ **Height:** \_\_\_\_\_ **Hair Color:** \_\_\_\_\_ **Voice Part (SATB):** \_\_\_\_\_

**Experience (include any formal instruction. You can attach a resume or write on back)**

Theatrical: \_\_\_\_\_

Dance: \_\_\_\_\_

Music: \_\_\_\_\_

Do you have any formal music education (voice lessons, college degree, etc.)?

Yes  No If yes, please describe: \_\_\_\_\_

**Role(s) you are interested in:** \_\_\_\_\_

**Will you accept a different role?**  Yes  No

**Will you accept an Ensemble role?**  Yes  No

**Can you come to call backs on Saturday, August 18<sup>th</sup>?**  Yes  No

**Are you currently in a production with another theatre group?**  Yes  No

If yes, which show and when are rehearsals? \_\_\_\_\_

*Do not write in this box (for directors use only):*

Dancing: 1 2 3 4 5 Vocal: 1 2 3 4 5

Acting: 1 2 3 4 5 Possible roles: \_\_\_\_\_

# Injury Release / Waiver

## Webster Theatre Guild Auditions, Rehearsals and Performances

I \_\_\_\_\_ understand that I am participating in the activities required for an audition , rehearsal and performance in a musical theatre production and such participation involves risks of injury or other harm to me and other participants. In particular, I understand that my participation in may result in serious physical injury or even death. I am assuming all such risks knowingly and voluntarily, including but not limited to those risks associated with my own physical condition.

Participation is subject to rules policies of the Webster Theatre Guild and the Webster Central School District. Violation of one or more rules and policies may, at the option of the Webster Theatre Guild, result in the dismissal from participation in any Webster Theatre Guild activity.

**I will not hold the Webster Theatre Guild or Webster Central Schools, its trustees, officers, employees, and/or agents responsible for any injury or harm to me that results from my participation unless those persons cause the injury or harm intentionally, or by their gross negligence. I further agree to indemnify and hold harmless Webster Theatre Guild and Webster Central Schools, their employees, and representatives from liability for the injury of any person(s) including myself and damage to property that may result from my negligent or intentional act or omission while participating in the described activity.**

THE WEBSTER THEATRE GUILD MAKES NO WARRANTIES EXPRESSED OR IMPLIED ABOUT THE CONDITION OR FITNESS FOR USE OF THE FACILITIES OR EQUIPMENT. THE EQUIPMENT AND FACILITIES ARE MADE AVAILABLE TO ME AS IS AND I USE THEM AT MY OWN RISK.

I HAVE READ AND UNDERSTOOD ALL OF THE ABOVE. ALL INFORMATION GIVEN BY ME ABOVE IS COMPLETE, CORRECT AND TRUE. I UNDERSTAND THIS IS A RELEASE OF ALL CLAIMS AND CAUSES OF ACTION FOR MY INJURY OR DAMAGETO MY PROPERTY THAT OCCURS WHILE PARTICIPATING IN THE DESCRIBED ACTIVITY AND IT OBLIGATES ME TO INDEMNIFY THE PARTIES NAMED FOR ANY LIABILITY FOR INJURY OF ANY PERSON AND DAMAGE TO PROPERTY CAUSED BY MY NEGLIGENT OR INTENTIONAL ACT OR OMISSION. I HAVE SIGNED THIS DOCUMENT FREELY AND VOLUNTARILY.

\_\_\_\_\_  
Participant (Signature)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

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Print Parent/Guardian Name

*Complete this information if participant is under 18 years of age. Co-sign on behalf of a minor.*



# Webster Theatre Guild Code of Conduct

The Webster Theatre Guild is committed to providing its members the opportunity to pursue excellence in the production and presentation of high quality musical theatre. This opportunity can exist only when each member of our community is assured an atmosphere of professionalism and mutual respect, and in an environment that is free from all forms of harassment and discrimination.

## Policy Against Discriminatory Harassment

Harassment based on an individual's gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, veteran status, or other legally protected characteristic is prohibited.

The Webster Theatre Guild will not tolerate harassment, sexual harassment or retaliation whether committed by staff, actors, board members, or by visitors to any WTG activity. Each member of the production is responsible for fostering civility, for being familiar with this policy, and for refraining from conduct that violates this policy.

For purposes of this policy, harassment is defined as any type of behavior which is based on gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, veteran status, that is so severe or pervasive that it interferes with an individual's work or performance or creates an intimidating, hostile or offensive environment.

Harassment when directed at an individual because of his/her gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, personal appearance, veteran status, or any other legally protected characteristic may include, but is not limited to:

- unwanted physical contact;
- use of epithets, inappropriate jokes, comments or innuendos;
- obscene or harassing telephone calls, e-mails, letters, notes or other forms of communication; and,
- any conduct that may create a hostile working or academic environment

Sexual harassment, whether between people of different sexes or the same sex, is defined to include, but is not limited to:

- unwelcome sexual advances,
- requests for sexual favors,
- and other behavior of a sexual nature when:
  - (a) submission to such conduct is made implicitly or explicitly a term or condition of an individual's employment or participation in the production;
  - (b) submission to or rejection of such conduct by an individual is used as the basis for production decisions; or© such conduct has the purpose or effect of unreasonably interfering with an individual's work or performance or creates an intimidating, hostile or offensive environment.

Sexual harassment may include, but is not limited to:

- unwelcome sexual advances;
- demands/threats for sexual favors or actions;
- posting, distributing, or displaying sexual pictures or objects;
- unwelcome physical contact;
- sending/forwarding inappropriate e-mails of a sexual or offensive nature;
- inappropriate jokes, comments or innuendos of a sexual nature;

- obscene or harassing telephone calls, e-mails, letters, notes or other forms of communication;
- and any conduct of a sexual nature that may create a hostile environment.

Retaliation against an individual who complains of discriminatory harassment under this policy is strictly prohibited. Intentionally making a false accusation of harassment is also prohibited.

The Webster Theatre Guild is committed to enforcement of this policy. Individuals who are found to have violated this policy will be subject to the full range of sanctions, up to and including termination and/or criminal prosecution.

All individuals are expected to conduct themselves in a manner consistent with this Policy.

- Any production member, guest or other participant who believes that they have been subject to discriminatory harassment while at a WTG function is encouraged to report their concerns to the Webster Theatre Guild Board of Directors as soon as possible.
- In addition, individuals who witness what they believe may be discriminatory harassment of another are encouraged to report their concerns to the Webster Theatre Guild Board of Directors as soon as possible.

Complainants are assured that reports of harassment will be treated in a confidential manner, within the bounds of The Webster Theatre Guild’s legal obligation to respond appropriately to any and all allegations of harassment.

## School Usage

We are privileged to have the use of Webster Thomas High School for our production. We need to respect this privilege by adhering to the following rules:

- Smoking, consuming or possessing alcoholic beverages, and/or consuming or possessing illegal drugs anywhere on the school grounds is strictly prohibited by New York State Law, the Webster Central School System and Webster Theatre Guild.
- We must clean up all rooms used after each rehearsal and performance and return items to their original places. The rooms must be left in as good, or better, condition as they were found.
- We must exit the building at or before the scheduled end time. No member of the production may remain in the building beyond the scheduled end time.
- The contents of the rooms are not to be disturbed in any way. This includes but is not limited to instruments, electronics, decorations, furniture, contents of shelves, desks, etc. except as stipulated by the Producer or a member of the Webster Theatre Guild Board of Directors.

\_\_\_\_\_  
Participant (Signature)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

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Print Parent/Guardian Name

*Complete this information if participant is under 18 years of age. Co-sign on behalf of a minor.*

# Rehearsal Schedule & Conflict Form

Name: \_\_\_\_\_ Date: \_\_\_\_\_

- The artistic team has met and mapped out a tentative rehearsal schedule for you. The goal is to be efficient with the schedule and to utilize everyone’s time effectively. You will receive a more detailed schedule at least one week in advance.
- Absences from rehearsals can cause you to fall behind and can create stress on your fellow actors and production members, WTG is instituting an especially strict attendance policy for this production.

*Attendance is mandatory at all rehearsals at which you are scheduled and for which you have not indicated a conflict below. If you miss 2 or more rehearsals beyond your documented conflicts you may be pulled from a number or scene, or (in egregious cases) dropped from the show at the Directors and Production Manager’s discretion.*

Therefore please examine the rehearsal schedule below and indicate any conflicts you are aware of that would prevent your attendance on that date.

**PARENTS PLEASE NOTE: We will make every effort to rehearse scenes with younger actors in them earlier in the evening and release them before the end times listed below for as long as we can during the rehearsal schedule.**

\*If you have a child who is cast in the show you are responsible for providing supervision at all times.

Date	Start	End	Purpose	Conflict
Monday, August 27 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Vocal / Dance	
Tuesday, August 28 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Vocal / Dance	
Wednesday, August, 29 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Vocal / Dance	
Tuesday, September 4 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Vocal / Dance	
Wednesday, September 5 <sup>th</sup>	7:00pm	10:00pm	Rehearsal - Dance	
Thursday, September 6 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Vocal / Blocking	
Sunday, September 9 <sup>th</sup>	2:00pm	5:00pm	Rehearsal – Dance / Blocking	
Monday, September 10 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Blocking	
Tuesday, September 11 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Blocking	
Wednesday, September 12 <sup>th</sup>	7:00pm	10:00pm	Rehearsal - Dance	
Thursday, September 13 <sup>th</sup>	7:00pm	10:00pm	Rehearsal –Stumble Through ACT I	
Sunday, September 16 <sup>th</sup>	2:00pm	5:00pm	Rehearsal – Dance	
Monday, September 17 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Blocking / Vocal / Dance	
Tuesday, September 18 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Blocking / Vocal / Dance	
Thursday, September 20 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Dance / Blocking	
Sunday, September 23 <sup>rd</sup>	2:00pm	5:00pm	Rehearsal - Dance	
Monday, September 24 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Blocking / Dance	
Tuesday, September 25 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Blocking	
Wednesday, September 26 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Blocking / Dance	
Thursday, September 27 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Stumble Through ACT II	
Saturday, September 29 <sup>th</sup>	9:00am	12:00pm	HOLD	

Sunday, September 30 <sup>th</sup>	2:00pm	5:00pm	Rehearsal – Work / Run	
Monday, October 1 <sup>st</sup>	7:00pm	10:00pm	Rehearsal – Work / Run	
Tuesday, October 2 <sup>nd</sup>	7:00pm	10:00pm	Rehearsal – Work / Run	
Wednesday, October 3 <sup>rd</sup>	7:00pm	10:00pm	Rehearsal – Work / Run	
Thursday, October 4 <sup>th</sup>	7:00pm	10:00pm	Rehearsal – Work / Run	
Saturday, October 6 <sup>th</sup>	9:00am	11:00pm	TECH - HOLD	
Sunday, October 7 <sup>th</sup>	9:00am	11:00pm	TECH - SITZPROBE	
Monday, October 8 <sup>th</sup>	6:00pm	11:00pm	TECH	
Tuesday, October 9 <sup>th</sup>	6:00pm	11:00pm	TECH	
Wednesday, October 10 <sup>th</sup>	6:00pm	11:00pm	TECH	
Thursday, October 11 <sup>th</sup>	6:00pm	11:00pm	TECH	
Friday, October 12 <sup>th</sup>	6:00pm	11:00pm	OPENING NIGHT 7:30pm	
Saturday, October 13 <sup>th</sup>	12:30pm	11:00pm	SHOW - 2pm matinee & 7:30pm	
Thursday, October 18 <sup>th</sup>	6:00pm	11:00pm	Re-Dress	
Friday, October 19 <sup>th</sup>	6:00pm	11:00pm	SHOW 7:30pm	
Saturday, October 20 <sup>th</sup>	12:30pm	11:00pm	SHOW – 2pm Matinee & 7:30pm	
Sunday, October 21 <sup>st</sup>	9:00am	8:00pm	STRIKE	

Additional Notes: